



DANIELA MARCOZZI

**THEATER PERFORMER, TRAINER, DIRECTOR AND RESEARCHER.
INITIATOR OF THE THEATER COMPANY "MARCOZZI
CONTEMPORARY THEATER" (MCT COMPANY E.V.)**

I am a freelance artist working in the field of contemporary theatre. My core-practice originates itself by the *urgency of expression*, which I understand as the force that drives the individual to express oneself in order to survive - biologically, intellectually, socially, politically, etc. My poetics emerges from my life as dancer, performer, trainer, visionary, traveller and scientist.

CONTACT DETAILS

Name and Surname: Daniela Marcozzi

Date, place of Birth: 27.08.1983, Bologna (IT)

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ACADEMIC EDUCATION IN ART & SCIENCE

Selected artist for the **Research Academy** Performative Practice on the topic: "The Situational Self - Acting and Identity", Zurich University of the Arts.

November-December 2020

Master of Arts in Artistic Research

Accademia Teatro Dimitri, Verscio, (CH)

Thesis: *The urge of Being* a training for performing artists informed by scientific theories of emotions and embodiment

2017 - 2019

Teacher of Biology

Double Language Italian-Hungarian high school Csokonai, Debrecen, (HU)

2010 - 2011

Master degree in Environmental Biotechnology

University of Perugia, (IT)

2007 - 2010

Erasmus fellowship

Research project in molecular biology for the master thesis. Student-Assistant at Plant Physiology Laboratory of Humboldt University of Berlin (DE)

2008- 2009

Bachelor degree in Biotechnology

University of Bologna, (IT)

2003- 2007

Leonardo da Vinci fellowship

Molecular Biology research at Plant Research International, Wageningen, (NL).

Publication of a scientific article.

2005 - 2006

SELECTED WORKS AS THEATER DIRECTOR AND PERFORMER (2011-2022)

- **Everybody is Gone**

July 2022, Alte Münze, Berlin

Immersive and journalistic performance about the ongoing crisis in the Uyghur homeland.

Guest performer

- **8 times wilder**

April 2022, Expedition Metropolis Theater, Berlin

Solo-performance co-directed by Tony De Maeyer, fundend by GVL - NEUSTARTKULTUR **Co-director and performer.**

- **On Urgency*Nesting**

February - September 2021, Berlin

Artistic Research Project, residency and performance.

Project leader and artistic direction.

A performance project about the artistic articulation of other's urgency and the urgency of specific places, collected through surveys. Funded by Expedition Metropolis Theater.

Première: Expedition Metropolis Theater

- **Sull'Urgenza**

January - July 2021, Abruzzo (Italy)

Artistic research project, international residency and *site-specific* performances, street incursions and concerts. **Project leader and artistic direction.**

Supported by the Municipalities of Città Sant'Angelo, Pianella, Silvi, Pineto and by the natural marine park "Torre di Cerrano", Pineto. In collaboration with the Theatre Academy and Company "Arotron", Cirque Brutal and Ass. CuntaTerra. Funded by the Expedition Metropolis Theater Berlin and Italian Municipality funding.

- **On Urgency**

June - September 2020, Berlin

Artistic Research Project, residency and performance.

Project leader and artistic direction

A performance project about the artistic articulation of other's urgency collected through surveys. Co-produced by Expedition Metropolis Theater and Marcozzi Contemporary Theater, and in collaboration with the collective "Al limite" NYC.

Première: Expedition Metropolis Theater, HFS Festival

- **Dreams on Target**

2020, *site-specific* in Berlin

Site-specific improvisation scores in several urban landscapes of Berlin and realization of a progression of videos. Co-produced and co-organized by Marcozzi Contemporary Theater and PAN/k Theater Company.

Performer and co-organizer

- **The Space in Between**

2020, Hasenheide Park, Berlin

Site-specific ensemble training and performance organized by Marcozzi Contemporary Theater.

Director and trainer

- **Diagonal Vertigo**

June 2019, Berlin

Director and performer

Third solo-performance of the "Trilogy of Power".

Première: Expedition Metropolis Theater in the frame of the Performing Arts Festival Berlin.

- **Comuncanto**

July 2019, Atena Lucana, Salerno, Italy

Guest performer

Ensemble performance directed by Teatro Simurgh, funded by LEEL Cultural Association.

- **UMANAMENTE Studio 1: connection**

June 2018, Berlin

Director and performer

Ensemble performance inspired by the workshop "The Urge of Being" by Daniela Marcozzi. In collaboration with ACUD MACHT NEU and Theaterhaus Berlin Mitte.

Première: ACUD MACHT NEU in the frame of the Performing Arts Festival.

- **Wilderness - Homage to the life of Peter Rose**

Spring 2018, Berlin

Director and performer

A physical theater performance with Daniela Marcozzi and Anuya Rane and with the artistic support of Antonio Villella.

Produced by Marcozzi Contemporary Theater in collaboration with K77 Berlin.

- **Lacuna**

June 2017, Berlin

Director and performer

Second solo-performance of the "Trilogy of Power".

Première: Expedition Metropolis Theater in the frame of the Performing Arts Festival.

Performed at ACUD Theater, Expedition Metropolis Theater Berlin; Piccolo Teatro Guasconi, Pescara (IT); PS122, New York City; Artklub, New Orleans; Sala 14, Rome; Milano OFF Fringe Festival; Cambusa Teatro, Locarno (CH).

- **Watermouth**

2017

Director and performer

Performance and live concert with the composer Luis DeCicco.

Première: Ex furnace, Sant'Andrea di Conza, Avellino (IT).

Performed at Noize Fabrik Berlin, Expedition Metropolis Theater Berlin, Bibliofilo, Benevento (IT), Recherche, Rome.

- **Aldebaran**

2017, Berlin

Director, performer and mask maker

Contemporary Dance piece

Première at Ada studio, Ufer-studio.

- **A handful of memories**

2017, Lake Studio Berlin

Guest performer

Contemporary dance piece created during the artistic residency led by the choreographer Angela Fegers.

- **RIGHT ON!**

June 2015, Berlin

Director and performer

First solo-performance of the "Trilogy of Power".

Première: Kulturbrauerei in the frame of COFFI festival, Berlin.

Performed (among others) at Roma Fringe Festival; Teatro di Innovazione Florian, Pescara; Fusion art center, Padova; Teatro La piazzetta, Magione; Il Grottino Theater, Pesaro (IT); Performance Space Signó, Brussels; Sofia Underground Festival (BG); Festival of alternative theatrical expression, Zagreb (CR); English Theater during the Festival "ExpatExpo", ACUD Theater, Tatwerk, Expedition Metropolis Theater, Berlin.

- **INSITU**

2015, Pesaro, Italy

Co-director, performer, video filming and editing

Physical Theater performance in collaboration with the composer Luis DeCicco, created during the Artistic Residency Ortopolis | Arti in Rete.

Première: Ex Maddalena Church

- **Lightbeat**

2015, Berlin

Co-director and dancer

A contemporary dance piece by Daniela Marcozzi and Sarah Kuster

Première: HAU2 (Hebbel am Hufer 2), in the frame of the 100 grad festival, Berlin.

Performed: Eschloraque; Theaterhaus Mitte Berlin; ada studio, Berlin; Tanz Unplugged Winterthur, (CH).

- **Primera carta de San Pablo a los Corintios by Angélica Liddell**

2015, Frankfurt am Main, Germany

Guest performer

Theater piece

Première: Künstlerhaus Mousonturm

- **The Circle of a Light**

2014, Berlin

Co-director and dancer

A contemporary dance piece by Daniela Marcozzi and Sarah Kuster.

Première: ada studio in the frame of 10 times 6.

- **Second Hand Story**

2014, Berlin

Director and performer

Physical theater solo-performance.

Première: COFFI Festival, Berlin.

Performances: Theaterhaus Mitte, Berlin; Grüner Salon of the Volksbühne Berlin organized by the Italian Embassy.

- **Mystery Train**

2014, Berlin

Performer

Ensemble performance directed by Peter Rose.

Première: K77 performance space.

- **UAU**

2013, Perugia, Italy

Director and trainer

Theater project with 55 actors of the disabled people community "Capodarco", Perugia.

Première at Teatro Stabile di Innovazione B. Brecht.

- **Avion de papel**

2012, Perugia, Italy

Director and trainer

Theater project with 55 actors of the disabled people community "Capodarco", Perugia.

Première at Teatro Stabile di Innovazione B. Brecht.

- **Muri**

2011, Debrecen, Hungary

Director and trainer

Theater project with 11 students of the double language Italian-Hungarian high school Csokonai, Debrecen, (HU). Muri won the first prize at the Festival d'Italiano of Budapest.

ARTISTIC RESIDENCIES

- **Sull'Urgenza**

2021, Abruzzo, Italy

Three-week International residency and artistic research project.

Project leader and artistic director

Site-specific performances in coastal areas of Abruzzo and in the historical center of Città Sant'Angelo. Theatrical street incursions, concerts and community-based work.

- **Comuncanto**

2019, Atena Lucana, Salerno, Italy

Guest performer

Two-week artistic residency led by Teatro Simurgh and organized by LEEL Association, Atena Lucana, (IT).

- **A handful of memories**

2017, Berlin

Guest performer

Two-week artistic residency at Lake Studio, led by the choreographer Angela Fegers.

- **Watermouth**

2016, Sant'Andrea di Conza, Avellino, IT

Director and performer

Three-week artistic residency at the Ex-Furnace in collaboration with the composer Louis DeCicco and the documentarist Francesco Corbisiero.

Organized by the cultural association "Io voglio rimanere in Irpinia." Creation of the concert-performance Watermouth.

- **INSITU**

2015, Pesaro, IT

Director and performer

Two-week artistic residency Ortopolis | Arti in rete, at the de-consecrated church Ex-Maddalena in collaboration with the composer Louis DeCicco. Creation of the site-specific physical theater piece INSITU.

ACHIVEMENTS

- **Open training "Community-Art"**

Autumn 2021, Berlin

Organizator and curator

A series of open trainings, free of charge, led by Berlin artists involved in Community-Art, at Expedition Metropolis Theater.

- **Part of the "Profiling and programming Team"**

2020 - present, Theater Expedition Metropolis, Berlin.

Co-curator

- **Host Institution for Erasmus for Young Entrepreneur**

2019, present

Marcozzi Contemporary Theater has hosted so far *ca.* ten artists-entrepreneurs

- **Italian Embassy recognition**

2017, Berlin

One of the five "**Italian excellences in Berlin**" invited for the event "The Italian Embassy meets theater".

- **COFFI Festival**

2015, Kühlhaus, Berlin

Curator of the Performing Arts Section and part of the core-team

Multidisciplinary art festival with 60 artists, organized with the patronage of the Institute of Italian Culture.

- **European Fellowship "Erasmus for young Entrepreneurs"**

2015-2014, Berlin

Administrative work and artistic collaboration with Peter Rose.

WORKS AS THEATER TRAINER (2013- PRESENT)

- **Ride the impulse**

One week workshop on voice and monologues

2019 - present

Trainer, concept development and organization

- **Trainer and movement director**

For the art project "Temple Door", artistic director by Dara Friedman, organized by "Artissima" at the art center Combo, Venice. Exhibited at Kunstverein Harburger Bahnhof, Hamburg, 2019

- **The Urge of Being**

Two-day Physical theater workshop

2017 - present

Trainer-researcher, concept development and organization

- **Groove Performance Lab**

Nine-month physical theater course with mixed techniques of acting, dancing and singing.

2016- present, Berlin

Trainer, concept development and organization

- **Theater and voice trainer**

For the video-art project "Dichter" directed by Dara Friedman.

2017, Art gallery Supportico Lopez, Berlin.

- **Theater educator and director**

Primary school Nelson Mandela, Berlin.

2015 - 2017

- **Physical trainer and choreographer**

For the performance "Grillen im kopf". Director: Elettra De Salvo; Performer: Carlo Lojudice.

Première: Ballhaus Ost-Berlin, Berlin, 2014

- **Theater educator and director**

With the students of the Double Language Italian-Hungarian high school "Csokonai".

2010 - 2011, Debrecen, (HU).

- **Theater educator and director**

With the teen-agers of the social community "Il nido delle gru", with disable people of the Community "Capodarco", and in Kindergartens and primary schools

2012 - 2013, Perugia, (IT).

MAIN ARTISTIC EDUCATION

- Regular dance and physical theater profi-training, Berlin
- One week intensive **physical theater workshop** with Vincenzo del Prete, Ostuni, (IT)
- Three years **performer training** with Peter Rose, Grotowski's former student, Berlin
- Ten days workshop "**The actor and his doing**" with Thomas Richards. Tatwerk, Berlin
- Two years **Biomechanics** training with Tony de Mayer and **Mime Corporel** with Oliver Pollack, Berlin
- One season education on **View Point Training**, Berlin

2013- 2004 (Italy)

- Six years **apprenticeship as theater educator** in primary schools, kindergartens and disable people community with Gianluca Iadecola, artistic director of the theater company "Il Rinoceronte", Perugia.
- Five years **regular theatre training** with the company "Il Rinoceronte", Perugia.
- Two weeks Intensive **theater workshop** with Gary Bracket, The Living Theatre Europe, Napoli.
- Two years **contemporary dance** profi-course at Dance Gallery, Perugia.
- Three years **contemporary dance** course at Leggere Strutture Factory, Bologna.
- Three months intensive **physical theatre** workshop by the company Circo-Minimo, Bologna.
- Two month intensive **clown** workshop "Corpocomico creativo", Spazio Nu, Pontedera.
- **Clown** intensive: winter season education with Alessio Targioni (Lecoq's technique) at Spazio Nu, Pontedera.
- One week **contemporary dance** workshop by Raffaella Giordano, Cortona.
- One year **vocal training** by Roberto Panzanelli, Perugia.
- One month Intensive **theatre** workshop by Mamadou Dioume, Peter Brook's actor, Sabina.