

## Long bio Daniela Marcozzi

Daniela Marcozzi is an Italian theater performer, director, trainer, and researcher based in Berlin since 2015, where she founded Marcozzi Contemporary Theater (MCT Company e.V.). A former environmental biotechnologist, Daniela's artistic practice fuses Grotowski-inspired training (body-voice work and Plastique Sequence), physical theater, contemporary dance, vocal work, and scientific research on emotions, embodiment, and ecology.

Daniela began her artistic journey in 2002, apprenticing with "Il Rinoceronte" in Perugia under Gianluca Iadecola. Over the years, she trained with renowned artists like Mamadou Dioume (Peter Brook), Thomas Richards (Workcenter Grotowski), and Raffaella Giordano (Sosta Palmizi). Her studies spanned physical theater, biomechanics, mime, and contemporary dance across Italy, Berlin, and beyond.

In 2018, during her MA in Artistic Research at Accademia Teatro Dimitri (CH), Daniela developed "**The Urge of Being**", a training program that bridges physical theater with neuroscience and biology, exploring urgency as a driving force for artistic and human survival. This practice, defined as **Artistic Survival Mode**, has been shared in workshops across Europe and the U.S., and continues to evolve.

From 2015 to 2019, Daniela created **The Trilogy of Power**, a series of solo performances examining the impact of political power on individuals. The trilogy, along with other works, has toured internationally, with performances at venues and festivals such as PS122 (NYC), HAU (Berlin), Mousonturm (Frankfurt), and Sofia Underground Festival.

Her artistic collaborations include working with Angelica Liddell on "St. Paul in La carta," Dara Friedman for Berlin Art Week, and Luigi De Cicco on multiple residencies and projects. She has also curated and programmed for events like COFFI Festival and Expedition Metropolis Theatre.

Since 2018, Daniela has collaborated with Zurich University of the Arts to refine "The Urge of Being" and develop "**On Urgency**," a research methodology combining surveys and performative narratives to explore personal and environmental urgencies. This work inspired a quadrilogy of projects, including "**On Urgency\*Abruzzo**," which addressed water pollution through site-specific art along Italy's Abruzzo coastline, supported by German and Italian institutions.

In 2022, Daniela premiered "**Monstrous**", a performance in collaboration with Francesca Toich and the Sartori family (Commedia dell'Arte mask-makers). Set in an eco-dystopian future where women are inseminated with endangered species, "Monstrous" has been supported by DAKU and other funding bodies, showcasing MCT's commitment to blending artistic innovation with ecological and societal themes.