

DANIELA MARCOZZI

ARTISTIC DIRECTOR, PERFORMER, TRAINER, INTERDISCIPLINARY RESEARCHER

WHALE WATCHING GUIDE, EXPEDITION FACILITATOR

International performing artist based in Berlin since 2015, Daniela Marcozzi is the founder and artistic director of Marcozzi Contemporary Theater. Her artistic language emerges from the synergy between physical theater, contemporary dance, vocal work, music, and scientific studies.

Her work explores themes such as the influence of political power on individuals (*Trilogy of Power*, 2015–2019) and the identity crisis arising by ecological urgencies. Through her research practice, she seeks to shape new mythologies, narratives, and perspectives on coexistence between humans, other living organisms, and the environment.

With a background in Environmental Biology, and as artistic and scientific expedition designer and facilitator, as a certified WWF whale watching guide, she integrates scientific knowledge and research methodology into her artistic work, drawing primarily from biology and ecology. This approach is reflected in this portfolio

On Urgency*Abruzzo | *site-specific*, Abruzzo (IT), 2021

Part of the Quadrilogy On Urgency, this international residency in Abruzzo (IT) features *site-specific* training, performances, and concerts organized by Daniela Marcozzi. The project is supported by Expedition Metropolis Theater Berlin through NEUSTARTKULTUR, Fonds Soziokultur, Beauftragte der Bundesregierung für Kultur und Medien, Bezirksamt Friedrichshain-Kreuzberg, and the municipality of Città Sant'Angelo (IT).

In this initiative, Marcozzi Contemporary Theater Company brought the On Urgency methodology—first developed in Berlin within the On Urgency Pilot—to a new location and community in Italy. This methodology involves distributing surveys to gather insights on both personal and collective urgencies within a specific place and then transforming these responses into performance. The research theme is the relationship between humans and their environment.



TRAILER #1



TRAILER #2

8 times wilder, Première: New Narrative Festival, Expedition Metropolis Theater Berlin, 2022

Solo-performance by Daniela Marcozzi co-directed by Tony De Maeyer. Funded by NEUSTARTKULTUR and GVL fund.

A veterinarian is confronted with the cruelty of a delicate decision: whether or not to kill a beached whale and, if yes, how. She doesn't surrender to the need for a logic answer and dives deep into the drama's complexity, finding an abyss where her soul can still be mirrored.

TRAILER



monstrous, Première: ACUD Theater Berlin | 2022

Inspired by Toich's novel *Ad Bestias*, *monstrous* is set in a dystopian ecological dictatorship where women are artificially inseminated with endangered animal and plant species. Under governmental pressure, the body becomes a battleground for superhuman strength, extinction, self-preservation, discomfort, and monstrosity—each struggling to assert its own expression.



monstrous

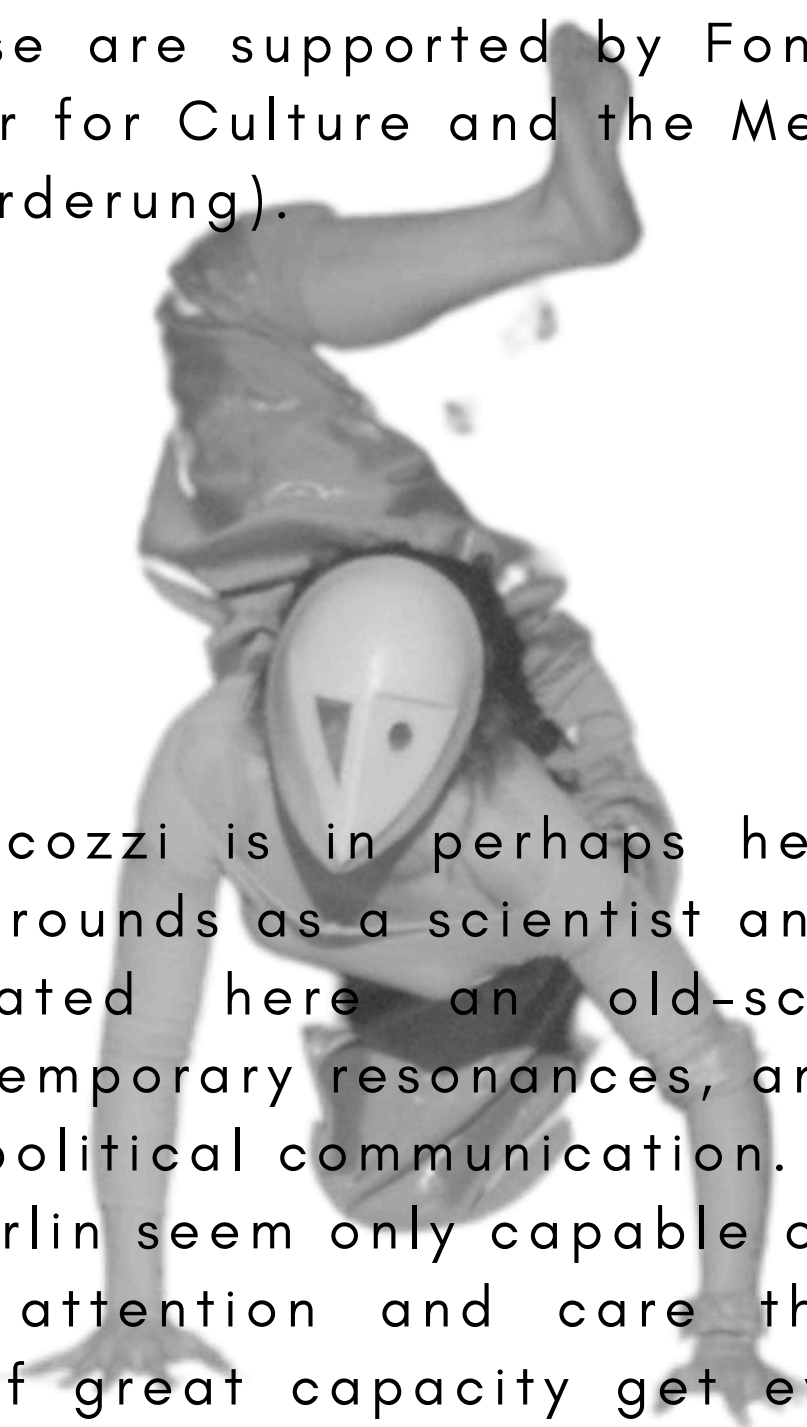
By Marcozzi Contemporary Theater, in collaboration with the International Museum of the mask Amleto and Donato Sartori. *monstrous* and its research phase are supported by Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media within the program NEUSTART KULTUR (Prozess Förderung and Recherch Förderung).



TRAILER

"With *monstrous*, Marcozzi is in perhaps her best territory, as it blends her twin backgrounds as a scientist and theatre director. The ensemble have created here an old-school throwback that nevertheless has contemporary resonances, and is remarkable for its precise layering and political communication. It's something of which the main stages of Berlin seem only capable of dreaming these days, showing a level of attention and care that can happen when independent artists of great capacity get even a small amount of financial resources."

Read the Review on [Theaterstück](#).



espira, Première: In-Tent space, Mexico City, 2023

A piece about the relation between the respiration of human beings (involuntary) and grey whales (voluntary), created after the creative expedition in Baja California, Mexico.



Fearless, Première: HofFestSpiele Theater Expedition Metropolis, Berlin, 2023

Fearless is a performance by Marcozzi Contemporary Theater, and it's a dialogue between the breath of a whale and the breath of a human. Inspired by the expedition that Daniela Marcozzi carried out in Baja California (Mexico), Fearless dives into the radical blue, where the movements and breaths of grey whales make humans lose their fear of not being immense. Fearless is supported by Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media within the program NEUSTART KULTUR.

TRAILER



THE URGE OF BEING creative - sailing expedition
Greece, aboard the sailing boat LAFRI, summer 2024-25-26

